

Saga PRS Style Project  
Scott Bradley  
[Gimmee99@hotmail.com](mailto:Gimmee99@hotmail.com)



This is my second Saga kit build out. For the first one, I just used spray paint clear coat lacquer on a LP style because the wood I got in the kit had great grain. We did end up adding a shim under the neck to get a better level of adjustment for the action, and it plays great now. The electronics are a little noisy, but all in all, it feels like a LP studio and yields a great raw bluesy tone.

For the new kit, I wanted something to make a father/son project. My dad is 75 and an amazing woodworker, so we did this together for some bonding time.



The new headstock is based on a large letter "B". I printed a template from the computer of a giant Arial Font bold B, and we rough cut with a jig saw and then various sanding levels to smoothness. So no it's not a rear end, or a symbol for breasts, it's a B. But hey this is rock and roll so whatever floats your boat !! ☺



Spraying the primer. This ended up being a fast paint job, unlike many of the recommendations from around the web. This part was an epoxy primer that went on Friday. That dried for 24 hours, and then the base coat went on Saturday.



Here is the base and clear coat. The base coat is automotive paint. GM Sunset Orange which is commonly seen on the Chevy Avalanche mini-trucks. Very tight metal flake.



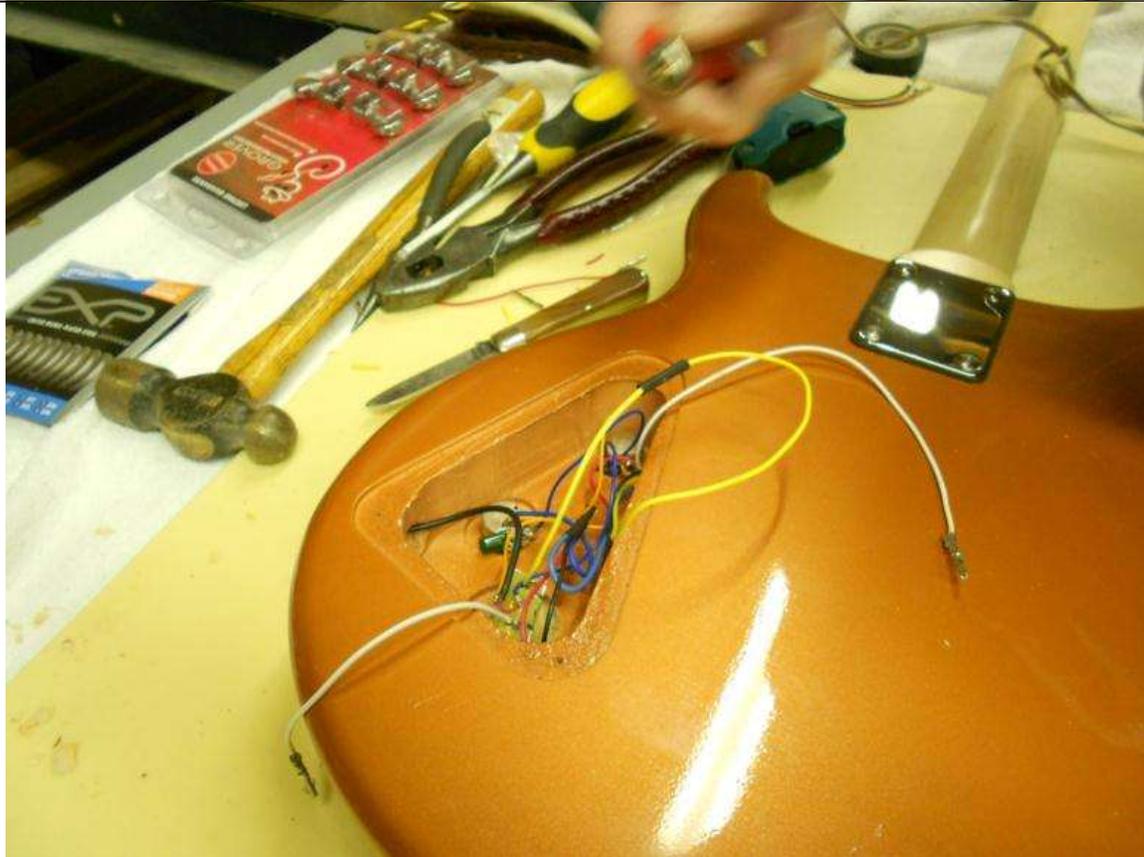
Clear coat and sanding to get the final finish.



My Dad did most of the work and I was just “supervising”. He is an experienced woodworker and electrician, which was nice because the kit we used had a few gotchas. The pickup switch hole was not drilled out enough and the place in the cavity for it had to be squared with a chisel to allow the switch to mount flush. Also the hole for the ground mount to the bridge was non-existent, so we drilled a new one and made an easy to use ground. For the main electronics, we clipped all the crimp connectors and soldered the leads into place.



The only thing that is not stock in the first assembly are the tuners. These are Grover rotomatics. Here, dad is drilling pilot holes for the tuner screws.



Here is the electronics work and shows our one “#####@ moment”. When hammering in the cams for the Tailpiece, we let a wire hang loose and it scratched the back finish. See bottom middle of the photo. That’s the price we pay for the quick paint job, but it gives the guitar character I guess.



Its hard to capture this true color with a camera. To the eye it's not quite this orange. Its almost golden. The neck is treated on the back with clear coat, but not gloss.



Paint job looks like a 1000 bucks, guitar itself plays like a 100 dollar kit. The string nut is about an inch high so I need to file it down to have action that is playable. The pickups sound fine, nice and hot and bright. The Grover tuners help it stay in tune and feels pretty good.

All in all a really fun way to spend time with my Dad on a father/son project.



This is me with the “finished” kit until we make a shim for the neck.